

# Fisher Photographics

## TFP Shoot Information

### **1. What are TFP / TFCD shoots:**

TFP simply means time for prints; likewise TFCD means time for CD. In these kinds of shoots both parties are able to benefit. The model will receive an image CD containing the all the images from the shoot as well as a folder of fully finished and edited images. These images can be used in your portfolio both online and in printed form. The photographer benefits from the shoot by receiving your time and is able to use the images for their portfolio, again both online and printed.

### **2. What are the Model's rights to the images?**

Just the same in all creative industries the model does not have copyrights to any images produced. This means that while you have your own CD of images you cannot use the images for financial gain or for editorial use. If you would like to use the images for these purposes then written permission is required from the copyright owner. I do of course let models and clients use the images for their portfolios, personal printing and submission to modelling agencies.

### **3. So what can are the Photographer's rights to the images?**

The photographer holds full copyrights for all images that are taken, just the same as a writer retains copyright of a song even if someone else is singing it. The copyright system means that because the photographer owns the image, they are able to use the image for all editorial, commercial and personal uses.

### **4. So what is a Model Release?**

There is a misconception that the release is where the model gives rights to the photographer, this is not the case. The form is designed to protect both parties. By signing the release the model accepts that they have been given the images or that they have been paid (if it's a paid shoot). The form also shows that the model and photographer both know what they can use the images for and who has copyright over the images. The form I use is taken from the Alamy Image library and so is an industry standard release protecting both model and photographer under English and Scottish law.

### **5. Do I have to sign a model release for TFP/TFCD shoots?**

The majority of professional photographers require model releases to be signed for all shoots. On our shoot I would request you sign the release as it protects us both. If however you have any queries about what the legal mumbo jumbo means, I will be glad to explain. In these situations the photographer can always use images for editorial uses, but in TFP shoots the model release can be used to tell both parties what they can and can not do with the images. Unless dictated by the type of shoot, TFP model releases are OPTIONAL.

### **6. What uses are the images most likely to be used for (Paid and TFP)?**

FisherPhotographics will never mistreat your images or your likeness; this is strongly stipulated in the model release. I can obviously use the images for publication on the internet (my website for example). I can also use the images for editorial uses such as magazines and newspapers. The vast majority of my work is now intended for art exhibitions and one off sales. Magazine work however will of course be published and I can arrange for you to be credited and given a complementary copy of the publication.